I have been proud to be the president of this wonderful school for the past 12 years, and at the end of this year I will pass on the role to a new capable leader. I’d like to share some thoughts about what I have learned since coming here, first as a student 22 years ago, and later as president.

I had never heard of North Bennet Street School when I came across an exhibition of student and alumni work at the Boston Architectural Center on Newbury Street in 1996. The competence I saw in the work in that exhibition inspired me to leave the career I had always imagined for myself and enroll in the Cabinet & Furniture Making program. I wanted to be that skilled.

As a student, I spent each day focused on the present moment—not the past or the future as I had been trained to do, and I found that time passed without notice. The longer I worked at a task, the longer I felt I could work. I experienced a growing sense of confidence in myself, and yet the more I learned the more I saw there was to learn. For the first time in my life I went home each day with a sense of accomplishment.

I learned two lessons in my time here that have a great deal of meaning for me, and that I believe are the essential lessons of North Bennet Street School; the lessons that Pauline Agassiz Shaw, the School’s founder, understood when she said her aim was to train the “whole person.” “Not how to make a living but how to live.”

First, I learned that there is both good and bad work, and if you have the skills, it is your choice to do the former or the latter. A joint either fits or it doesn’t, a lock either works or it doesn’t. The letters of a gold stamped title either align or they don’t. It is not ambiguous.

Second, the lesson I learned is that mistakes can be good things. They are how you grow. I think you learn more from making a mistake than you do from getting something right the first time. I made plenty of mistakes as a student, and continue to do so, when I have cut the wrong line and ruined whatever I was working on. I had to glue two pieces back together so that no one could see the joint, or root around on the floor for a replacement piece of wood with grain that matched so that no one would notice the repair. For me, learning the value of my mistakes was important. I could make a mistake, and rather than assess blame or get consumed by self-criticism, I was taught to figure out what went wrong and go about repairing the damage with confidence that I could make it right.

Each year our graduates take the skills learned in their particular trade and go out into the “real” world to make the life for themselves that they imagined. To this year’s graduates I say this:

“You have extraordinary skills with which to make a living, but the challenge is to lead a life in which you don’t stop knowing good work from bad. You approach your mistakes with both humility and confidence, and you leave work each day with a sense of accomplishment. Those are the larger lessons, not of “how to make a living” but “how to live” that I have come to see that North Bennet Street School has been teaching for 137 years. It is clearly what the world needs more of. It is clear that the world needs more of you.”

WHAT THE WORLD NEEDS MORE OF

I HAVE BEEN PROUD TO BE THE PRESIDENT

MIGUEL AGUIRRE-IBÁÑEZ CF ’99
President of NBSS

In this age when even basic reality is not agreed upon, and the value of truth itself seems to be in doubt, when people can make false statements and take no responsibility here at North Bennet Street School we live in a world where you can see the difference between good work and bad work; where our standards, our values, don’t change with every situation. Here, reality is plain to see and responsibility is unambiguous.

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Read Miguel’s take on our School’s unique Program Personalities, page 6.
ANNUAL CELEBRATION OF CRAFT

Each year, NBSS hosts a series of events that supports the School’s mission to train students for careers in traditional trades. The centerpiece of these events, the Student & Alumni Exhibit, featured over 100 pieces of work from our talented community. Guests of our Opening Reception had a fun evening with student demonstrations, lively music, and great conversation.

All proceeds from the Annual Celebration of Craft go directly to supporting our next generation of makers.

For more great photos, visit facebook.com/NBSSBoston.
PROGRAM PERSONALITIES

I HAVE HAD THE PRIVILEGE TO GET TO KNOW ALL OF YOU, and not just this graduating class but a dozen graduating classes. Over the years I have come to appreciate what a diverse community that we have the privilege to be a part of. In the process I have noticed that each program has its own personality and contributes in its own way to the extraordinary mix that makes our School so great.

The **Locksmiths** are problem solvers. You love puzzles. You have a sense of purpose, because you provide security. Your work is needed. The rest of us wish we were as needed.

The **Jewelers** are focused and exacting, working on a scale that requires magnification. You work with expensive materials, often at the edge of disaster. I know it is stressful, I have seen it, and I think that yours is the most intense program we have. You, perhaps more than the rest of us, have had to learn patience.

Carpenters are high energy and action oriented. You are gregarious, you are team players. You are the only ones who leave here with the confidence that you can actually put a roof over your head.

Furniture Makers, on the other hand, prefer to work alone. You are more artsy than most of us, but meticulous in your attention to detail—spending vast amounts of time on interior details that no one will ever see, because it is the right thing to do.

As for Piano Technicians, no one will see your good work either, but they will hear it. You are the kind and caring people here. You work behind the scenes. You work hard to make it possible for someone else to look good.

Preservation Carpenters are our historians, our academics. You love research and investigation and documentation. You are more laid back than many of us, but just as serious. You look out for our future by taking care of our past.

Bookbinders are academics as well, and also concerned with our cultural history, but I think, more cerebral. The world that engages you is the world of printing and the printed word. That must be the reason you seem to have more tattoos than the rest of us. You are a quirky group and proud of it.

Violin Makers are perfectionists. You are probably the most confident of all of us. I think you are the School’s rebels because you seem to need to challenge authority. You don’t want to accept the constraints that other people play by, but you are willing to impose upon your selves the most exacting standards possible.

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HANDMADE BOOKS, JEWELRY, BOWLS, FURNITURE, AND MORE.
(Plus all your favorite tools too.)

NBSS SHOWROOM & STORE | Open Monday through Friday 9:30 am to 4:30 pm, or by appointment
PrintCraft
Portland, Maine

PrintCraft is a new studio boutique founded by Bookbinding program instructor Martha Kearsley BB’96 of Strong Arm Bindery, and her longtime friend Lisa Pixley of Press W.i.p. Editions. A former grocery store and later, an apartment, the single-story space is a feast for the eyes with a newsprint-linoleum floor, artwork all around, and open shop space beyond. PrintCraft offers affordable fine art prints, letterpress, serial publications, and experiments in stationery. @printcraft207

View more photos of these spaces and other shop tours at nbss.edu/blog.

We love seeing shops, stores, and studios of all kinds. Send a note to info@nbss.edu to be featured in this new series.

Shop Tours
An ongoing exploration of workspaces from our community.
Charlestown Furniture Makers
Boston, Massachusetts

Established in 2012 by David Ambler CF '11, Charlestown Furniture Makers is an 8,000 sf shared facility located in one of Boston’s last remaining industrial areas. The space boasts a 2,200 sf machine room, complete with large jointer, five table saws, and nearly two dozen other pieces of machinery. Rounding out the two-story shop are a spray booth, finishing area, and bench space for up to 20 makers—nine of whom are NBSS graduates.

Flying Marquis Studio
Leominster, Massachusetts

Anne Cahoon JM ‘02, Department Head of the Jewelry Making & Repair program, is a designer goldsmith whose work focuses on high carat gold and platinum fabrication. She founded Flying Marquis Studio in 2005, and now works alongside her metalworker husband, who owns Chris Ploof Designs. Their combined 10,000 sf shop is fully outfitted with state-of-the-art equipment and technology.
As the preeminent school of craft, we provide the highest quality education possible.

Scholarship aid is essential if we are to accept the best, brightest, and broadest possible range of students.

Our goal is to triple the financial assistance provided to our students, allowing the School to award over $1 million in scholarships each year. With less student debt, the next generation of our graduates will be free to pursue careers based on their passions, not their financial obligation.

Thanks to our generous donors, over $625,000 in scholarship aid will be awarded to deserving students this academic year.

"My time at NBSS has been truly life-changing. It’s hard to put into words just how thankful I am for the scholarship and all the doors it’s opened for me."

Help us unlock a 1:1 match worth $1M for our programs!

Thanks to a foundation’s generous challenge grant, your gift of any amount will be matched dollar-for-dollar, up to $1,000,000!

Your gift of $25 becomes $50.
Give $100? Matched to $200.
$500? → $1,000!

The Lives & Livelihoods Campaign will triple the financial assistance the School provides, offering the broadest range of students an affordable path to professional training. The Campaign’s goals are to:

- Raise $20 million in endowed funds for student aid.
- Award our talented students over $1 million in scholarships each year, by 2020.
- Eliminate annual tuition increases by 2020.
- Reduce the financial burden of our talented graduates, across all programs.
With your help, we will:

**CONTINUE TO PROVIDE** a high-quality education in craft.

**OPEN** the School’s doors to talented, passionate students of all backgrounds.

**PRODUCE** the next generation of leaders working across craft traditions.

**SECURE** craft’s place as a viable path to meaningful lives and livelihoods.

**CARRY** the School’s mission into the future.

**NBSS.EDU/CAMPAIGN**

Every gift, no matter how large or small, helps make a difference to our students. Thank you.
THE CLASS OF 2018

Proud families, smiling grads, and a fife-and-drum parade were all part of this year’s inspired commencement ceremony. Join us in congratulating our grads and welcoming them to the broader alumni community.

View a highlights video and even more happy photos of graduation at nbss.edu/blog.
The Distinguished Alumni Award is given annually to an alumnus who is nominated by their alumni peers and voted upon by the Alumni Association. The decision is based on a nominee’s professional accomplishments, their contributions to their craft, and/or their work with schools and organizations to promote excellence in craft. This year the Award goes to Will Neptune CF ’81, who’s not only a graduate, but also our own North Bennet Street School alumnus.

During his 15 years as an instructor at NBSS, Will was well known for his passion, energy, and ability to solve complex woodworking problems—no matter their size and scope. Former students praise his wealth of knowledge, generosity, insight, intuition, and innovation. Much of the current curriculum is based on fundamental skill-building exercises that Will created when he was a teacher. Will is responsible for providing early career mentorship to dozens of masterful makers. We are proud to claim him as a former instructor, from 1985–2000.

Will continues to practice his craft as a furniture maker and renowned master carver in the Boston area. According to the original nomination, “Will is one of the great minds and teachers of furniture and woodworking in the country... His passion, energy and enthusiasm are infectious to his students.”

In addition to this honor, Will was also the 2013 winner of the prestigious Fine Woodworking Award, an award given for excellence in period furniture making. He has also been a frequent contributor to Connecticut Valley School of Woodworking, an author of woodworking books, and a presenter for Woodworking In America.

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Kristen Odle
Retail & Exhibitions Manager
gallery@nbss.edu

Professional: Kristen has worked within the retail industry for over a decade. Prior to NBSS, she was a manager/designer of a high-end custom frame shop in Boston, with duties that encompassed retail sales, window display, and employee training. She worked with clients—private collectors, artists, galleries, and interior designers—on achieving both structural and aesthetic designs for their art, as well as making the occasional design house call. In just six months at NBSS she’s overhauled the store’s design, brought on new inventory, and coordinated three exhibits, including the extensive Annual Celebration of Craft. According to Kristen, “I’ve been enamored by the School for as long as I’ve lived in Boston (a very long time) and am excited be a part of this artisan institution.”

Personal: Kristen’s passion in life is making, whether it be wood carving, sewing, and/or crafting anything and everything with her hands. She also plays the cello!

Ask her about: Selling your work in the Store, how to take great product photos, where to get brass hardware to make an otherwise boring display look snazzy.

Bryan McGrath
Director of Student Life & Career Services
studentlife@nbss.edu or alumni@nbss.edu

Professional: Bryan has 20 years of service as a professional in student and alumni affairs programs at both large universities and small private colleges. This includes campus activities, student leadership, career advising, residence life, student conduct, large-scale event planning, team building, motivating, and crisis management. At NBSS, his focus has been “empowering students so they can achieve meaningful lives and careers.” He’s been responsible for overseeing the seven-part Business Fundamentals course, organizing student interest clubs, and connecting students and grads with healthcare, housing, jobs/commissions, and other important resources.

Personal: Bryan’s hobbies are reading, listening to music, playing piano and drums, hiking, traveling, and philanthropy.

Ask him about: Career options for students and grads. Title IX policies, his favorite “dad jokes.”

EXPANDING STUDENT RESOURCES

Training students for careers in traditional trades is at the very heart of our mission, and we aim to make the student experience just as rewarding. This past year NBSS brought on new staff to help new, returning, and former students feel comfortable and connected, gain new experiences, and prepare them for their future careers.

2018 DISTINGUISHED ALUMNI AWARD
Lori Foley BB ’95 has charted what might be considered an unusual course: from training in the Bookbinding program at North Bennet Street School to leading the national effort on protecting cultural heritage from the damaging effects of natural disasters and other emergencies. While Lori’s path is all her own, its trajectory reads like so many of her fellow alumni: what began at NBSS was just the beginning of a life-long exploration of craft and career.

Here Lori shares details of her background, how she’s helping the arts and culture community in Puerto Rico, and the first thing that goes through her mind when she learns of a natural disaster.

Coincidentally, the interview occurred soon after a serious storm hit Massachusetts.

Thank you so much for making the time in what sounds like a very busy schedule to have this conversation.

The timing is good because I head back to Puerto Rico tomorrow. I came back from D.C. yesterday. This is my little tiny window of time at home with the power on.

Oh, that’s great. There are 140,000 people without power in Massachusetts I’m told.

I came home on Friday, leaving 80-degree weather in San Juan. Our house had been without power for three days. I was all ready to check into a hotel but my husband said to tough it out. He was right. I couldn’t very well complain about the lack of power when I had left a place where so many people had been without power for months.

I’m curious what led you to government and why you chose that over academia or non-profits? Before you began work with FEMA in 2015, you had director and executive-level roles at several prestigious institutions. At the Northeast Document Conservation Center I became increasingly involved with and excited about disaster planning (which is just one component of preservation). I worked on pulling together a cultural heritage emergency network in Massachusetts and managed grant-funded projects on emergency preparedness for cultural institutions like museums, libraries, archives.

That eventually led to a position at Heritage Preservation in Washington, D.C. In addition to coordinating Heritage Preservation’s emergency programs, I was administrator of the Heritage Emergency National Task Force, a public-private partnership between FEMA and the private nonprofit HP. When HP folded in 2015, I worked very briefly at the Foundation of the American Institute for Conservation to help settle HP’s emergency programs into FAIC. The Smithsonian Institution stepped up to the plate to assume the private half of the Task Force partnership, and FEMA hired me to continue managing the Task Force.

And since everything at FEMA has to have an acronym, the Heritage Emergency National Task Force became known as HENTF.

Very funny, got it. Can you share what the Heritage Emergency National Task Force (or HENTF) does? HENTF was organized in 1995 on the heels of some pretty major disasters. Today, HENTF counts among its members 58 national service organizations and federal agencies. True to its original mission, HENTF helps cultural institutions prepare, respond to, and recover from disasters.

The hurricane caused tremendous tree fall. There are hardwoods in Puerto Rico, and a lot of the material was being chipped. The better idea is to gather these downed trees and figure out a way they can be used for better purposes.

What goes through your mind when you first learn of a major disaster?

The first thing is people: who has been affected, how have they been affected, how many have been affected? Life safety and life-saving are always the highest priorities following a disaster.
Next, what is the impact on cultural resources? If it’s flooding, is it in a rural area where there may not be many cultural institutions? Or is it an urban area like Houston or New Orleans, that suffer a great deal of damage. At that point it’s trying to stay at a higher level to coordinate activities both in Texas and then in Florida. Then Hurricane Maria came and hit Puerto Rico and the Virgin Islands.

Talk to me a bit about Hurricane Maria in Puerto Rico and what you’ve been doing there.

The facility that I’m working in—along with hundreds of others from FEMA and other federal agencies—is called the Joint Field Office, or JFO. That’s the hub of all the federal activities that occur in response and recovery. I am in this little tiny silver called the Natural and Cultural Resources Recovery Support Function. Everyone is focused on their particular area of expertise, but on some level our actions have to mesh like gears or cogs in a wheel.

Can you give an example?

An interesting one that came up was where my Cultural Resources intersected with Natural Resources.

The hurricane caused tremendous tree fall. There are hardwoods in Puerto Rico; precious hardwoods are a big component of the economy. Because there is just so much wood debris there, a lot of the material was being chipped and shredded into mulch. But we don’t want to do that with the precious hardwood because wood chips go for $2.50 a cubic yard, but a whole log of mahogany can sell for $10,000. The better idea is to work with the US Army Corps of Engineers to gather these downed trees and figure out a way they can be used for better purposes.

One idea that is being pursued now is milling these hardwoods into lumber, which can be used to help repair the historic structures that are constructed of these hardwoods, as many in Puerto Rico are.

There’s a really proud tradition of woodworking in Puerto Rico, so for the wood that can’t be turned into lumber, give that to artisans. So many have lost their livelihoods. This is one way to help the woodworkers start getting back to creating, and to putting food on the table.

Wow, that’s fantastic. I never would have thought about tree fall as a form of resource reallocation.

Yes, one of the most interesting things about working in a JFO are the creative solutions people arrive at. There’s a lot of pressure to move things forward as fast as possible without making mistakes or missteps. There will be mistakes, but we try to be moving forward constantly. And always, always keeping disaster survivors front and center. That’s our mission. We are there to help the people of Puerto Rico.

One of the best things about deploying is getting to meet people. Even prior to Hurricane Maria, I was in touch with staff at the state cultural agency. But I really started talking to them right afterwards. Finally, months later, after emailing and speaking to them on the phone and having phone calls dropped because of poor phone reception, I was able to travel to Puerto Rico and meet them in person. It’s wonderful. Hugs, tears… working together to make things better, to make the institution survive. The reward is being able to see someone and hug them and say, “I’m here for you. I’ll do what it takes to help you and your institution.”

Since Lori was interviewed, she’s been working with an arts recovery expert on a research project seeking to understand the experience of artists, artisans and arts organizations before and after Hurricane Maria. The information gleaned from questionnaires and focus groups will help explain to the federal and territorial governments—as well as to private foundations, individuals, and the public—the overwhelming impact and cost of Maria on this valuable and vulnerable sector of society.

Read more about Lori and her future plans (hint: they involve bookbinding) at nbss.edu/profiles.

1. A conservator demonstrates how to salvage a fragile wet textile during HEART. Photo by Stacy Bowe/Smithsonian Institution.
2. Cultural stewards in Heritage and Emergency Response Training (HEART), a program of HENTF and the Smithsonian Cultural Rescue Initiative, pack objects during a simulation evacuation exercise. Photo by Stacy Bowe/Smithsonian Institution.
3. A home damaged by Hurricane Maria. The category 4 hurricane tore through Puerto Rico on September 20, 2017. FEMA News Photo.
A CULTURE OF EXCELLENCE

By Scott Reedy

I took a Continuing Education class with Judith Hanson CF ’95, and ultimately decided to do the Three-Month Furniture Making Intensive with Janet Collins CF ’96. David started the full-time Cabinet & Furniture Making program in 2009.

Almost immediately, he began planning for his new professional life. “When I was in school, I got to thinking, where do you go next? How do you get to the next level?” I thought if I opened a shop it should be a place that brought together people of different backgrounds, and creating a community of independent custom-furniture makers.

Having makers at different stages of their careers working alongside each other offers a great dynamic, according to David. His shop has young makers who are recent grads, older professionals who keep a bench there for their own woodworking, and some seasoned artisans as well. “All are serious in their craft, a prerequisite for space at the Charlestown shop.

“It’s often when someone gets a big job that he or she will pull in other makers,” says David. “And our Shop Manager Bob Miller CF ’11 maintains all the machines and keeps them running well.”

David developed his own interest in woodworking while an educator at the Thompson Island Outward Bound Education Center. They taught the Sloyd method, just like NBSS. One day, he discovered a table saw, a bander, and a jointer in the basement of the school. He grew up doing carpentry, and began to use the machinery. This hobby eventually led to the Cambridge Center joiner in the basement of the school.

“My wife, Holly, is a pianist and some years ago she inherited a piano from her grandmother. It needed a lot work, so we took it to NBSS. David Betts PT ’72, head of the Piano Technology department, and his students repaired it and still tune it to this day. “If I need a book rebound, or if I need a piece of jewelry, I look for a graduate of NBSS,” says David. “You can’t get better than someone with an NBSS education.”

Read more about Charlestown Furniture Makers, and view photos of the amazing space, on page 10 of this issue or at nbss.edu/blog.

Learn more about making a donation to the School at nbss.edu/giving.

VISIT CHARLESTOWN
Furniture Makers

and you might think you’ve walked into a North Bennet Street School reunion.

Nine graduates of the Cabinet & Furniture Making program are among the community of woodworkers at the two-story Charlestown shop, established in 2012 by David Ambler CF ’11.

“Like North Bennet Street School, one of the things we offer is a culture of excellence,” explains David. “There is such a network of people we all have in common through NBSS. And of course, we all learned the same techniques. There’s a real enjoyment being among people with shared interests in the valuing of craft.”

David provides leadership support for the Campaign through a contribution from the E. L. Campbell Family Foundation. This contribution will help grow an endowment that offsets the rising costs of education. In doing so, NBSS will be able to accept the best, brightest, and broadest possible range of students, no matter their financial means.

“North Bennet Street School gave me a gift of an education that set me in a new direction for my life. I’m pleased to be able to give back to the School now.”

David has made investments that keep the shop running smoothly. Being a short distance away from the North End, he’s also able to keep his long connection to NBSS alive in all kinds of ways. And that’s led to collaborations with programs beyond woodworking.

“Outstanding! Our instructor combined an impressive depth of experience with humor and a most approachable personality. I’m surprised how much I was able to learn in two days.”

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“It’s often when someone gets a big job that he or she will pull in other makers,” says David. “And our Shop Manager Bob Miller CF ’11 maintains all the machines and keeps them running well.”

David not only supports his fellow NBSS alumni by renting workspace for them to pursue their craft, he also remains actively involved with the School in multiple ways: as a regular donor to the Annual Fund, an active member of the Board of Directors, and a committee member of the Lives & Livelihoods Campaign.

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Learn more about making a donation to the School at nbss.edu/giving.

CONTINUING EDUCATION

Small class sizes, knowledgeable instructors, and fully equipped facilities make NBSS a great learning environment for beginners, hobbyists, and professionals alike. But don’t take it from us—read what our students are saying:

“Outstanding! Our instructor combined an impressive depth of experience with humor and a most approachable personality. I’m surprised how much I was able to learn in two days.”

“What a fantastic class. I learned more than I ever imagined and had fun too. Great value for the level of instruction.”

“The class was tailored to a wide range of interests and experience. Really, this is one of the best adult ed classes I’ve taken.”

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“The class was tailored to a wide range of interests and experience. Really, this is one of the best adult ed classes I’ve taken.”

“The instructor and assistant were both top-notch. I look forward to taking another class with her soon.”

“I’ve taken a couple classes at NBSS so far and I have to say, there’s an energy there that is infectious. Loved the class and the instructors!”

“I would take this class again in a heartbeat! The professionalism, the quality of instruction, the friendliness of the other staff and students...I am glad that there are schools like this out there.”

Book Arts & Bookbinding, Woodworking & Carpentry, Jewelry Making, Musical Instruments, & More!

Browse our full schedule of classes, learn about private instruction, or buy a gift certificate at nbss.edu/ce.
YOU ASKED.
WE ANSWERED.

Where do NBSS alumni live?

Our home state of Massachusetts has the most number of alumni, clocking in at over 1,500!

There are no NBSS grads (that we know of) in Arkansas, North Dakota, and Wyoming.

We’re seeing more alums living in California and Florida than ever before.

Our alumni live on six continents (sorry Antarctica)

For more maps, including alumni in the U.S. by program, and international grads, visit nbss.edu/alumni.

WORK WITH THE BEST

Get unique access to our talented community through the NBSS Jobs & Commissions Board

North Bennet Street School graduates are trained to produce the highest quality work and are committed to excellence in their craft. Every year, we receive hundreds of requests from those seeking to hire or commission our students/alumni. The diversity of jobs and projects spans a full range of disciplines, including:

- Employing someone full- or part-time for a business, nonprofit, agency, or organization
- Creating, repairing, or restoring furniture, books, jewelry, musical instruments, and more
- Constructing a garage, renovating a space, or adding to a home
- Preserving a historic structure or crafting a structure using historic techniques
- Tuning, repairing, or restoring pianos

Visit nbss.edu/projects to submit your position or project to our Jobs & Commissions Board and have it shared with our community. And don’t forget to browse our Alumni Business Directory to connect with talented craftspeople working in traditional trades around the world.

Upcoming Events

All events take place at NBSS in Boston unless otherwise noted. For more details on these and other great events, visit nbss.edu/calendar.

Rally at the Alley
Student & Alumni Bowling Party
Thursday, September 27
Sacco’s Bowl Haven | Somerville, MA

Bookbinding Lecture: Nicky Oliver & Leather Dyeing
Thursday, October 11
6:00 pm – 7:30 pm

Open House 2018
Friday and Saturday, November 2 & 3
Free and open to the public. Learn more about our unique history, Full-Time programs, Continuing Education classes, and the great community of NBSS students, alumni, faculty, and friends.

23rd Annual New England Fine Furnishings Show
Friday, November 9 – Sunday, November 11
Waterfire Arts Center | Providence, RI

Presidential Celebration: Honoring Miguel Gómez-Ibáñez
November Date & Location TBA

CraftBoston Holiday
Friday, December 14 – Sunday, December 16
Hynes Convention Center | Boston, MA

2018 Holiday Party
Thursday, December 20
Find us online
NBSS.EDU | @NBSSboston

102 total graduating students in 2018
56 graduating students already hired*
25 new grads running their own small business
13 graduates furthering their education

INSIDE: Find out who’s employing our 2018 grads!
*As of June 2018, with interviews ongoing

OPEN HOUSE

NOVEMBER 2 & 3, 2018
Learn more about our programs, get an insider’s look at our workspaces, and get to know our community of students, alumni, faculty, and friends.
Free and open to the public.

NBSS.EDU/OPENHOUSE